Christopher John Malanchen

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# EDUCATION

2018: Cineplex Entertainment Film Program, Canadian Film Centre, Toronto, Ontario.

2006: Advanced Television and Film: Graduate Diploma,Sheridan College, Oakville, Ontario.

2004: Bachelor of Fine Arts, Alberta University for The Arts, Calgary, Alberta.

# NARRATIVE TELEVISION

**Big Little Lies**, Season 2, 2019

Director Andrea Arnold, Editor Jean-Marc Vallée, 7 episodes, HBO

-*VFX Editor & assistant to Jean Marc Vallée*

**The Art of More Season 1**, 2015

One-hour Drama.

Produced by Sony & Muse Entertainment Montréal

*-Series Associate Editor*

**The Pillars of the Earth**,2010

One-hour TV mini -series, 8 episodes.

Produced by CBC, Starz Network & Muse Entertainment Montréal

*-Recap Editor*

**The Hellhounds**, 2008  
TV movie, 83 minutes. SYFY Network & Muse Entertainment Montréal

*-Second Editor*

# DOCUMENTARY FILM EDITOR

**The Real Red October, 2020**

Documentary Feature-Length, Muse Entertainment,

**The Michoacan File, 2020** (2021 release)

Documentary Feature-Length, Director Bernardo Arsuaga, ND Mantarra Productions Mexico

**We Are The Menstruators**, 2019

Documentary Feature-Length, 98 min. B360 Media Montreal & Bitchin Lifestyle Los Angeles

*\*Official Selection Portland Film festival*

**The Weekend Sailor**, 2016 [additional credits: Associate Producer & Writer

Documentary Feature-Length, 70 min. Director Bernardo Arsuaga

*\*Official selection of over 25 film festivals world wide, Part of the International ocean Film tour 2017*

***\*Nominated, Best Documentary Mexican Academy of Film, Ariel Awards 2016***

*\*****Winner, Best Screenwriter DOC LA FILM FESTIVAL, Los Angeles 2016***

***\*Nominated, Best Editing, International Film Festival Of World Cinema, Nice France 2016***

**The Imagined States of America / Les états inventés d’Amérique**, 2013

Documentary Feature-length, 86 min. National Film Board of Canada & Les Films de l’Isle

*\*Official selection Montréal International Festival of Films on Art FIFA*

# FACTUAL TELEVISION EDITOR

**Aircraft Investigation Special Report (Mayday), 2020**

One-Hour DocuDrama Series, National Geographic, Cineflix Productions Toronto

**Into The Unexplained, 2019**

One-Hour Documentary Series, Cineflix Productions Toronto

**VICE Media, Virtue, Branded Content**, 2018

Short form Branded content, Montréal

**REV’D Up**, 2017

Half-Hour Lifestyle Series, Discovery Velocity Channel USA

Blue Ant Media & CMJ Productions Montréal

**Guilty Rich**, 2017

One-hour Documentary Series featuring re-enactment, Discovery Channel USA

Blue Ant Media & CMJ Productions Montréal

**Outlaw Tech,** 2017

One-hour Documentary Series featuring re-enactment, Discovery Channel USA

Blue Ant Media & CMJ Productions Montréal

**Carter’s W.A.R,** 2017

One hour documentary series, Outdoor Channel & Rogue Productions Vancouver

**How the World Ends,** 2016

One-hour Documentary Series featuring re-enactment, Netflix

Blue Ant Media & CMJ Productions Montréal

**Million Dollar Genius,** 2015-2016

One-hour Documentary Series featuring re-enactment, History Channel USA

& CMJ Productions Montréal

**Bite This,** 2014-2015

Half-hour comedy, cooking series, 7 half hour episodes specials. Food Network Canada & Cooking Channel USA, B360 Media Montréal

**Bitchin’ Kitchen with Nadia G Seasons 1, 2, 3,** 2010-2013

Half-hour comedy, cooking series, 27 episodes & 2 1 hour specials. Food Network Canada & Cooking Channel USA, B360 Media Montréal

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# SHORT FILMS

**Trap City,** 2020

Director Kelly Fyffe-Marshall, Produced by Canadian Film Centre

**Caleb,** 2020

Director Andrew Jeffrey, Produced by Canadian Film Centre

**Burnersbay,** 2020

Director Stephen Baxter, Produced by Canadian Film Centre

**Measure**, 2019 \* Official Selection TIFF 2019, Best Canadian Short Film nominee

Director Karen Chapman, Produced by Canadian Film Centre

**Black White & Blue**, 2018

Director Kelly Fyffe-Marshall, Produced by Canadian Film Centre

**Greta Follows Rivers**, 2018

Director Sam Coyle, Produced by Canadian Film Centre

DIRECTOR

**RPM. Records People & Music**, 2018 [additional credits: Producer & Editor]

Documentary Shorts, 5 part series *\*official selection, Edmonton International Film Festival*

**The Remones**, 2010

Short Film, 10 min. \**official selection Edmonton International Film Festival & Calgary Underground Film Festival*

**Colouring Outside The Lines**, 2006 [additional credits: Producer & Editor]

Short Film, 9min, *\*official selection Calgary Children's Film Festival*

# PROFICIENT EDITING SOFTWARE

Avid Media Composer, Final Cut Pro-X, Adobe After Effects, Adobe Photoshop, Adobe Premier, Logic Pro-X, Signiant, Teamviewer,

References available upon request.